



CASTELLO DI VOLPAIA

2013 IL PURO CHIANTI CLASSICO DOCG GRAN SELEZIONE

COMPOSITION	100% Sangiovese
VINEYARDS	Casanova
VARIETIES	Selection of 25 clones of Sangiovese indigenous of Volpaia
ACRES PLANTED	1.38 acres
VINES PLANTED	2001
SOILS	Sandstone
ELEVATION	1.575 feet
EXPOSURE	South-southeast
DENSITY	2.200 vines/acre
TRAINING	Guyot

VINTAGE NOTES The growing season began with mild and damp spring conditions from abundant rainfall that continued into early summer. Temperatures remained below normal during the month of June, resulting in late bud break and flowering of the vines. July and August saw warm temperatures which assisted in vine growth, grape veraison and ripening. Cooler temperatures prevailed in late summer delaying the harvest to the more traditional time of mid-September, similar to conditions 15 years ago. The vintage produced wines that are balance and elegant.

HARVEST DATES October 9th 2013

BARREL AGING 18 months in new French oak from Allier forest

WOOD CASE 1/750ml

ALCOHOL/T.A./R.S. 13,5% / 5,4g/L / 1,4g/L

TASTING NOTES Intense Rubin colour. The nose is extremely elegant and characterized by fresh note of cherry and violet typical of the Sangiovese accompanied by hints of Vanilla and Cacao. The mouth is soft, silky, intriguing with a fruitful aftertaste and an extremely long finish.

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Radda in Chianti

“Il Puro” (The Pure) it’s pure indigenous Sangiovese from the vineyard of Casanova, located at 1470 feet above the sea level, on the South facing slope of Volpaia between the celebrated vineyards of Coltassala and Balifico. Here we organically grow 25 clones of Sangiovese indigenous of Volpaia and reproduced from over 60 years old vines to preserve the local genetic diversity. The 2006 vintage is the first selection from the vineyard Casanova that has given birth to “Il Puro”: 100% sangiovese, 100% indigenous clones, 100% organic, 100% chianticlassico, zero emissions of CO2. “Il Puro” is the demonstration of how the vinification of pure Sangiovese in the Chianti Classico gives the most true and authentic representation of the territory.