

## CASTELLO DI VOLPAIA

## 2021 CHIANTI CLASSICO RISERVA DOCG



100% Sangiovese

**VINEYARDS** 

Casavecchia, Casetto, Castellino, Campo a Prato, Pratolino, Santa Caterina, Santa Maria Novella,

Vignavecchia

VINES PLANTED

1970 - 2002

SOILS

All vineyards have light soils consisting of sandstone except Castellino (clay), and Santa Maria Novella (clay).

**ELEVATION** 

On slopes between 1,300-1,970 ft.

**EXPOSURE** 

South, southeast, southwest

**DENSITY** 

1,038-2,306 vines/acre

TRAINING

Guyot training system in all vineyards

**VINTAGE NOTES** 

The 2021 vintage began with a rather hot March which was followed by a sharp drop in temperature at the beginning of April. Fortunately, this did not cause much damage to the buds. April and May were characterised by lower than average temperatures and plenty of rain. Summer was very hot and there was very little rainfall. From mid-August temperatures became milder with little rain continuing. The harvest began slightly

earlier than usual.

HARVEST DATES

From September 27<sup>th</sup> to October 15<sup>th</sup> 2021

**BARREL AGING** 

24 months - in oak casks (combination of Slovenian and

French) and minimum 3 months in bottle.

**CASE PACK** 

6-12/750ml

ALCOHOL/T.A./R.S.

14% / 6g/L

TASTING NOTES

The Chianti Classico Riserva has a ruby red hue with a trace of garnet. The nose is elegant, displaying hints of spice and fruit. This is a well-structured wine with

smooth tannins and a long finish.



**UVE BIOLOGICHE - ORGANIC GRAPES** 

The Volpaia Chianti Classico Riserva features the della Volpaia family coat of arms. The family took it's name from the village of Volpaia itself. Lorenzo della Volpaia (1446-1572), goldsmith, architect, mathematicians and clockmaker. founded a Florentine dynasty of clockmakers and scientific- instrument makers that included his son Camillo, Benvenuto and Eufrosino, and nephew Girolamo. As clockmaker, Lorenzo gained fame and honor with the construction of the Orologio dei Pianeti (Planetary Clock). Lorenzo also built the clock at the Palazzo Vecchio in Florence. He was a friend of Leonardo da Vinci and took part in the discussion on the placements of Michelangelo's David. The della Volpaia instruments are on display at the Science Museum in Florence and Greenwich (United Kingdom), the Palazzo Vecchio in Florence and the Adler Museum in Chicago.

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